

T R O I S

QUATUORS

pour

deux Violons

Viola et Violoncelle

COMPOSES ET DEDIES A SON AMI

G. Gerson

par

FERDIN. RIES

Propriété de l'Éditeur.

Oeuv. 126. N^o 1 _____ Rthl. 1. 12 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO.

11

cres. *f*

p. *pp* *cres.* *b⁴*

p

pp *c2*

a tempo *cres.* *p*

lan - - do

f

ff *pp*

cres. *f*

p *f*

FINE.

Musical score for Violino Primo, measures 178-187. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including forte (*f*), piano (*p*), and decrescendo (*decre.*). The piece concludes with a final measure on the tenth staff.

VIOLINO PRIMO.
Allegro. (Met. de Mälzel ♩. = 80.)

QUATUOR I.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is Allegro, with a metronome marking of 80 beats per minute. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *cres.* (crescendo). It also features trills (*tr.*) and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

ritar. a tempo

ff *pp dolce.* *cres.* *f* *ff* *p* *m.v.* *p* *cres.* *pp* *f* *sf* *p* *tr* *cres.* *f* *sf* *sf* *sf* *sf* *dim.* *pp* *cres.* *f* *pp* *gva* *1* *2* *3* *f* *gva* *1* *gva* *loco* *mf* *p*

The musical score is written for Violino Primo and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *p* (piano), *m.v.* (mezzo-vivace), *cres.* (crescendo), *dim.* (diminuendo), *tr* (trill), *gva* (glissando), and *loco* (loco). There are also performance instructions like *ritar.* (ritardando) and *a tempo*. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 1, 2, 3). The piece ends with a final measure marked with a double bar line and a repeat sign.

VIOLINO PRIMO.

9

f *p* *slentando* *a tempo* *pp* *cres.*

p

pp

a tempo *cres.* *p*

ca - - - lan - - - do

f

ff *pp* *I.*

pp *II.* *1* *2*

sempre pianissimo

1787

Allegretto ($\bullet = 112$)
quasi Allegro. *pp*

cres. *pp* *p* *cres.* *f* *pp* *p* *cres.* *f* *p* *cres.* *f* *p* *cres.*

VIOLINO PRIMO.

The musical score for Violino Primo consists of 12 staves. The key signature is B-flat major (two flats). The tempo is marked 'Adagio con moto.' with a tempo indication of (♩ = 72). The score includes various dynamics such as *cres.*, *f*, *p*, *pp*, *fp*, *ff*, *mf*, *pp*, *dim.*, *dol.*, and *f*. It also features trills (*tr*) and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a final measure marked *f* and a first ending bracket.

The musical score is written for Violino Primo and consists of two main sections. The first section is a Minuetto in 3/4 time, marked 'Allegretto vivace. (♩. 72)'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *p*, *fp*, *f*, *cres.*, *ff*, *pp*, *fz*, and *decres.*. There are also fingerings indicated by numbers 1 through 6. The second section is an *Allegretto vivace* in 3/4 time, marked 'ad libitum.' and '(♩. 72)'. It also features a treble clef and a key signature of two flats. The notation includes dynamics like *p*, *cres.*, *f*, *ff*, *pp*, and *decres.*, along with fingerings 1 through 4. The score ends with the number 1787.

Minuetto. *Allegretto vivace. (♩. 72)*

ad libitum.

1787

VIOLENO PRIMO.

ff *p* decres. *p* *pp* *cres.* *cres.* *fz* *fz* *cres.* *f* *I.* *II.* *poco più lento. (♩. = 63.)* *3* *4* *sempre pianissimo* *pp* *pp* *dim.* *2*

178 7 Men. D.C. senza reple più vivace.

VIOLINO SECONDO.

1

Ries. Op. 126.

Allegro.

QUATUOR I.

1787

VIOLINO SECONDO.

p *p* *p* *m.v.* *cres.* *f* *f*
pp *pp* *cres.* *f* *f* *f*
dim. *pp* *cres.*
f *p* *pp* 1
p *mf*
p *cres.* *f* *p*
pp *fp*
fp *f* *f* *p* *f* *p* 1 *pp* *cres.*
f *ff* *pp* *slen-tan-do.*

VIOLINO SECONDO.

7

Musical score for Violino Secondo, page 7. The score consists of ten staves of music in G-flat major (one flat). The music features various dynamics including *p*, *pp*, *f*, *ff*, and crescendos (*cres.*). It includes tempo markings *slentando* and *a tempo*. A vocal line with the lyrics "ca - lan - do" is present on the sixth staff. The piece concludes with a double bar line.

1787

FINE.

II. *pp* *sempre pp*

p *fp* *f* *deces.* *cres.* *f* *fz* *p*

VIOLINO SECONDO.

3

Adagio
con moto.

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 4/4 time. The tempo is marked "Adagio con moto." The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The music is characterized by frequent use of eighth and sixteenth notes, often beamed together in groups. There are several crescendo and decrescendo markings. The piece concludes with a double bar line.

4

VIOLINO SECONDO.

Allegro vivace.

Menuetto.

Trio.

poco più lento.
sempre pianissimo.

VIOLINO SECONDO.

Allegretto
quasi Allegro.

pp

cres.

pp

p

cres.

f

pp

p

cres.

f

6

f

p

cres.

a tempo

f

slentando

pp

cres.

p

ca - lan - do

pp

a tempo

cres.

p

f

I.

ff

pp

1787

VIOLA.

Ross. Op. 226.

3

Allegro.

QUATUOR I.

The musical score for Viola, Quatuor I, Rossini Op. 226, is written in 6/8 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro.' The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*
- Staff 2: *pp*, *cres.*, *f*
- Staff 3: *sf*, *sf*, *sf*, *sf*, *dim.*, *p*, *cres.*
- Staff 4: *ff*, *p*, *ff*, *p*
- Staff 5: *pp*, *cres.*, *f*, *p*, *pp* (first ending bracket)
- Staff 6: *mf*, *p*
- Staff 7: *cres.*, *f*, *p*, *pp*
- Staff 8: *fp*, *fp*, *f*, *sf*, *p*
- Staff 9: *f*, *p*, *pp* (first ending bracket), *ff*, *ritard.*, *a tempo*, *pp*
- Staff 10: *cres.*, *f*
- Staff 11: *ff* (first ending bracket)

2.

VIO L A.

p
m. v.
p
pp
cres.
f
if
p
pp
cres.
f
f
f
f
dim.
pp
cres.
f
p
pp
1
mf
p
cres.
f
p
pp
f
pp
f
f
p
f
p
pp
cres.
f
ff
pp
slen-tan-do.

V I O L A.

7

decre.
p *p* *fp*
cres. *f.* *fz*
f
p *cres.*
f *slentando* *a tempo* *p* *pp* *cres.* *p*
a tempo
pp *ca - lan - do* *cres.* *p* *f*
ff *pp*
cres. *f* *p*
f

Allegretto

quasi Allegro.

pp

cres.

pp

p

cres.

f

pp

p

cres.

f

p

cres.

f

p

slentando

cres.

f

p

a tempo

pp

cres.

p

a tempo

pp

ca - lan - do

cres.

p

f

ff

I.

pp

II.

pp

sempre pianissimo.

V I O L A .

A d a g i o
con moto.

ff *fp* *fp* *p* *mf* *p* *mf* *p* *cres. f* *pp* *p* *f* *dim.* *p* *cres.* *ff* *6* *6* *pp* *f* *cres.* *p* *cres.* *f* *1* *p* *fp* *fp* *cres.* *f* *p* *cres.* *ff* *6* *6* *fp* *pp* *cres.* *f* *p* *pp* *f* *pp*

1787

Allegretto vivace,

Menuetto.

The musical score is for a Minuet in B-flat major, Allegretto vivace, for Viola. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cres.* (crescendo)
- Staff 2: *f* (forte), *fz* (forzando)
- Staff 3: *fz* (forzando)
- Staff 4: *cres.* (crescendo), *ff* (fortissimo), *decres.* (decrescendo)
- Staff 5: *p* (piano), *1* (first ending), *2* (second ending)
- Staff 6: *ff* (fortissimo), *p* (piano), *decres.* (decrescendo)
- Staff 7: *pp* (pianissimo), *ff* (fortissimo)
- Staff 8: *p* (piano), *decres.* (decrescendo), *pp* (pianissimo)
- Staff 9: *cres.* (crescendo), *p* (piano)
- Staff 10: *cres.* (crescendo), *f* (forte), *fz* (forzando)

V I O L A.

5

fz *cres.* *ff*

sf *sf*

I. II.

Trio. *poco più lento.**sempre pianissimo*

pp

dimi - - - nu - - en - - do.

Men.D.C.senza repli-
ca e più vivace.

Allegro.

QUATUORI

The musical score is written for a single instrument, Violoncello, in bass clef, 6/8 time, and B-flat major. The tempo is marked 'Allegro.' The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The piece is marked with '1' and '2' indicating first and second endings. The score ends with a double bar line and the number 1787.

1787

V I O L O N C E L L O .

7

deres.

fp

p

cres.

f

ff

p

cres.

f

p

slentando a tempo

f

p

pp

cres.

a tempo

ca - - lan - - do

pp

cres.

ff

pp

cres.

f

p

f

F I N E .

Allegretto

quasi Allegro.

pp

cres.

1

1

1

cres.

f

p

p

cres.

f

5

p

cres.

f

1

f

slentando a tempo

p

pp

cres.

p

a tempo

pp

ca - lan - do

cres.

ff

pp

I.

1

II.

pp

sempre pianissimo

4

6

The image displays a page of musical notation for a piano piece, consisting of ten staves. The notation is written in a single system, with each staff containing a line of music. The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat). The tempo is marked "A d a g i o" (Adagio) in a large, stylized font, with "con moto." (con moto) written below it. The music features various dynamics, including *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulation marks such as accents and slurs, and fingerings are indicated by numbers 1 and 6. The notation includes many slurs, suggesting a flowing, connected melody. The page number "1787" is visible at the bottom center.

VIOLO NCELLO.

First section of the Violoncello score, featuring four staves of music with various dynamics (cres., p, ff, dim., pp) and fingerings (6).

Allegretto vivace.

Mennetto. *p* *cres.* *f*

Continuation of the Minuet, featuring *fz* dynamics and a *cres.* marking.

Continuation of the Minuet, featuring a *cres.* marking, *ff* dynamic, and a *decr.* marking.

1 *4^{me} corde.*

Continuation of the Minuet, featuring a *p* dynamic and a *4^{me} corde.* marking.

Continuation of the Minuet, featuring *ff* and *p* dynamics and a *decr.* marking.

Continuation of the Minuet, featuring *pp* and *ff* dynamics.

Continuation of the Minuet, featuring *p* and *pp* dynamics and a *decr.* marking.

V I O L O N C E L L O .

Violoncello musical score, measures 1-12. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *cres.*, *p*, *f*, *ff*, and *fz*. It includes first and second endings marked I. and II. at the end of the section.

poco più lento.
Trio. *ppp*
pizz.

Violoncello musical score, measures 13-24. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music is marked *poco più lento.* and *ppp*. The time signature changes to 3/4. The section begins with a *pizz.* (pizzicato) instruction.

Violoncello musical score, measures 25-36. The key signature remains three flats. The music continues with a steady eighth-note pattern.

Violoncello musical score, measures 37-48. The key signature remains three flats. The music continues with a steady eighth-note pattern.

Violoncello musical score, measures 49-60. The key signature remains three flats. The music continues with a steady eighth-note pattern.

Violoncello musical score, measures 61-72. The key signature remains three flats. The music continues with a steady eighth-note pattern.

Violoncello musical score, measures 73-84. The key signature remains three flats. The music continues with a steady eighth-note pattern.

Violoncello musical score, measures 85-96. The key signature remains three flats. The music concludes with a *diminuendo* marking.

dimi - - - - - nuen - - - - - do.

Men. D.C. senza
repl. e più vivace.